X: 3

T:Old John Tate

M:C|

L:1/8

C:after Glen Berry of Kitsap County, WA

S:Stuart Williams mss ca 1997

D:Pleasures of Home has recorded this, in a medley "Old John Tate"/St

D:Adelle's/Paddy on the Handcar" on a limited-release CD recorded live at

D:a dance. Get it from Voyager Recordings or PLK.

H:From Kitsap Co. fiddler Glen Berry, who got it from a fiddler John

H:Tate. Berry was in the habit of referring to anyone from his past as

H:"Old". Hence Old John Tate. Related to a tune "Land of Lincoln" (which

H:might have a 3rd part.)

N:Great tune for high-interaction dances; heys and eye contact.

N:Please see .rtf comment file for Paddy on a Handcar

N:On my D/G melodeon, I play the triplets AcA, to avoid disrupting the smoothness.

Z:abc's 5/2013 PLK, after 1997 mss from Stuart Williams; standard in Phil

Z:and Vivian Williams’ first Wednesday sessions

K:ADor

e2 a2 a3 g |a2 g2 edcA |cdcA BcBG |AcBG AGED |!

e2 a2 a3 g |a2 g2 edcA |cdcA BcBG |AGEG A4 :|]!

(3AGFE2 E4 |A2 AB cde2 |(3AGFE2 E4 |AcBG A2 A2 |!

(3AGFE2 E4 |A2 AB cded |e2 d2 c2 Ac |BAGE A4 :|]